

# OYE COMO VA

TRUMPET 1

Words and Music by  
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

The musical score is written for Trumpet 1 in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a circled '5' above a 5-measure rest, and then a 7-measure rest. The melody starts at measure 12 with a double bar line and a double fermata. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *mf* and *ff*. Measure numbers 1, 5, 12, 13, 14, 15, 16, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated below the notes. A circled '17' is placed above measure 17, and a circled '25' is placed above measure 25. A circled '8' is placed above measure 25. A circled '37' is placed above measure 37, with the instruction '(PLAY 2ND TIME ONLY)' written to its right. A circled '45' is placed above measure 45, followed by a 3-measure rest.

TRUMPET 1

(PLAY 2ND TIME ONLY)

48 **49** 53 54

55 56 **57** 65

66 67 68 69 70

71 72 **73** 74 75

76 77 78 **81** 84

85 86 87 88

**89** 89 90 91 92

93 94 95 96

97 98 99 100

# OYE COMO VA

TRUMPET 2

Words and Music by  
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4 5 7 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 48 49 53

(37) (PLAY 2ND TIME ONLY)

(45) (49) (PLAY 2ND TIME ONLY)

Detailed description: This is a musical score for the trumpet part of the song 'Oye Como Va'. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a '4' above the staff, indicating a four-measure rest. The second staff has a circled '5' above it, indicating a five-measure rest. The third staff has a circled '7' above it, indicating a seven-measure rest. The fourth staff has a circled '12' above it, indicating a twelve-measure rest. The fifth staff has a circled '13' above it, indicating a thirteen-measure rest. The sixth staff has a circled '14' above it, indicating a fourteen-measure rest. The seventh staff has a circled '15' above it, indicating a fifteen-measure rest. The eighth staff has a circled '16' above it, indicating a sixteen-measure rest. The ninth staff has a circled '17' above it, indicating a seventeen-measure rest. The tenth staff has a circled '18' above it, indicating an eighteen-measure rest. The eleventh staff has a circled '19' above it, indicating a nineteen-measure rest. The twelfth staff has a circled '20' above it, indicating a twenty-measure rest. The thirteenth staff has a circled '21' above it, indicating a twenty-one-measure rest. The fourteenth staff has a circled '22' above it, indicating a twenty-two-measure rest. The fifteenth staff has a circled '23' above it, indicating a twenty-three-measure rest. The sixteenth staff has a circled '24' above it, indicating a twenty-four-measure rest. The seventeenth staff has a circled '25' above it, indicating a twenty-five-measure rest. The eighteenth staff has a circled '26' above it, indicating a twenty-six-measure rest. The nineteenth staff has a circled '27' above it, indicating a twenty-seven-measure rest. The twentieth staff has a circled '28' above it, indicating a twenty-eight-measure rest. The twenty-first staff has a circled '29' above it, indicating a twenty-nine-measure rest. The twenty-second staff has a circled '30' above it, indicating a thirty-measure rest. The twenty-third staff has a circled '31' above it, indicating a thirty-one-measure rest. The twenty-fourth staff has a circled '32' above it, indicating a thirty-two-measure rest. The twenty-fifth staff has a circled '33' above it, indicating a thirty-three-measure rest. The twenty-sixth staff has a circled '34' above it, indicating a thirty-four-measure rest. The twenty-seventh staff has a circled '35' above it, indicating a thirty-five-measure rest. The twenty-eighth staff has a circled '36' above it, indicating a thirty-six-measure rest. The twenty-ninth staff has a circled '37' above it, indicating a thirty-seven-measure rest. The thirtieth staff has a circled '38' above it, indicating a thirty-eight-measure rest. The thirty-first staff has a circled '39' above it, indicating a thirty-nine-measure rest. The thirty-second staff has a circled '40' above it, indicating a forty-measure rest. The thirty-third staff has a circled '41' above it, indicating a forty-one-measure rest. The thirty-fourth staff has a circled '42' above it, indicating a forty-two-measure rest. The thirty-fifth staff has a circled '43' above it, indicating a forty-three-measure rest. The thirty-sixth staff has a circled '44' above it, indicating a forty-four-measure rest. The thirty-seventh staff has a circled '45' above it, indicating a forty-five-measure rest. The thirty-eighth staff has a circled '48' above it, indicating a forty-eight-measure rest. The thirty-ninth staff has a circled '49' above it, indicating a forty-nine-measure rest. The fortieth staff has a circled '53' above it, indicating a fifty-three-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'mf' and 'ff'. The score is divided into sections by circled measure numbers and includes instructions like '(PLAY 2ND TIME ONLY)'. The word '(CHACHACHA)' is written in a stylized font at the beginning of the score.

TRUMPET 2

(57) SOLO - AD LIB. OR AS WRITTEN  
Emi7 A13

Musical staff 1: Measures 54-58. Includes notes with accents and dynamic markings.

Musical staff 2: Measures 59-62. Includes notes with accents and dynamic markings.

Musical staff 3: Measures 63-66. Includes notes with accents and dynamic markings.

Musical staff 4: Measures 67-71. Includes notes with accents and dynamic markings.

Musical staff 5: Measures 72-76. Includes notes with accents and dynamic markings.

Musical staff 6: Measures 77-83. Includes notes with accents and dynamic markings.

Musical staff 7: Measures 84-87. Includes notes with accents and dynamic markings.

Musical staff 8: Measures 88-91. Includes notes with accents and dynamic markings.

Musical staff 9: Measures 92-96. Includes notes with accents and dynamic markings.

Musical staff 10: Measures 97-100. Includes notes with accents and dynamic markings.

# OYE COMO VA

TRUMPET 3

Words and Music by  
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

**CHACHACHA**

Musical score for Trumpet 3, featuring a Chachacha rhythm. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamics. Measure numbers 1 through 53 are indicated. Key markings include **4**, **5**, **7**, **17**, **25**, **37**, and **49**. Dynamics include **ff**, **mf**, and **f**. Performance instructions include **(PLAY 2ND TIME ONLY)** at measures 37 and 49. The score concludes with a double bar line at measure 53.

# TRUMPET 3

Musical score for Trumpet 3, measures 54-100. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include accents (^) and slurs. Measure numbers are indicated below the staff lines. Rehearsal marks are circled: 57, 65, 73, 81, and 89. A first ending bracket with a repeat sign is present at the end of measure 57. A triplet of eighth notes is marked with a '3' above it in measure 78.

# OYE COMO VA

RUMPET 4

Words and Music by  
**TITO PUENTE**

Arranged by MICHAEL PHILIP MOSSMAN

**(CHACHACHA)**

5

12

13

14

15

16

17

17

8

25

25

26

27

28

29

30

31

32

33

34

35

36

37

(PLAY 2ND TIME ONLY)

37

38

39

40

41

42

43

44

45

47

48

5

